



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

## ACCESSIONS TO THE LIBRARY.

During the three months ending February 28, 1910, the library has received interesting gifts from Mr. George P. Upton, Mr. Charles L. Freer of Detroit, Mr. Harry Hunton of Omaha, Mrs. M. H. Knowles, Mr. Fritz von Frantzius, Mr. Frederick Keppel of New York, Mr. L. C. Vinson, and Mr. Henry H. Belfield. Mr. Belfield has presented two rare books on coins, one of which was published in 1694.

Among other noteworthy additions to the library are the following purchases from the Martin A. Ryerson Gift:

- Allemande, H. R. d'. *Histoire du luminaire*. 1891.
- Baudot, A. de, & Perrault-Dabot, A. *Archives de la Commission des monuments historiques*. n. d.
- Baudot, A. de, & Perrault-Dabot, A. *Cathédrales de France*. 2v.
- Berenson, Bernard. *A Sienee painter of the Franciscan legend*. 1909.
- Bowes, J. L. *Japanese marks and seals*. 1882.
- Emerson, W. R. *Architecture and furniture of the Spanish colonies . . . 17th-18th century*. 1901.
- Fergusson, James. *Temples of the Jews*. 1878.
- Guadet, J. *Éléments et théorie de l'architecture*. Nouv. éd. 4v.
- Humphreys, H. N. *History of the art of printing*. 1867.
- Jackson, Mrs. F. N. *History of hand-made lace*. 1900. (With mounted specimens of real lace.)
- James, Henry. *Italian hours*. Illus. in color by Joseph Pennell. 1909.
- Knight, H. G. *Ecclesiastical architecture of Italy from the time of Constantine to the 15th century*. 2v. 1842-44.

- Lanciani, Rodolfo. *Wanderings in the Roman Campagna*. 1909.
- MacFall, Haldane. *French pastellists of the 18th century*. 1909.
- Meynell, Everard. *Corot and his friends*. 1909.
- Triggs, H. I. *Townplanning past, present and possible*. 1909.
- Viollet-le-Duc, E. E. *Dictionnaire raisonné du mobilier français*. 6v. 1858-75.
- The gifts of Mr. Howard Mansfield and Mrs. Marion P. Johnson received early in December were mentioned in the January Bulletin.

## ACCESSIONS TO COLLECTIONS.

## JANUARY, 1910:

- Oil Painting, "The Morning Moon," by Alfred East. Presented by Ira Nelson Morris.
- \$2000, gift of Martin A. Ryerson to the Library.
- Statue in Stone, Polychrome, "Madonna and Child." Purchased and presented by The Antiquarians.
- Carved Stone; Four Capitals and Two Bases, modern Gothic. Presented by the Chicago Title and Trust Company.
- Plaster Statue, "The Still Hunt," by Edward Kemeys. Presented by the Field Museum of Natural History.
- 18 Etchings, by Herman A. Webster. Purchased from the Fair Fund.
- 7 Pieces of Porcelain, Wedgwood, etc. Presented by James Viles.
- 17 Pieces Corean Mortuary Pottery. Purchased.

## FEBRUARY, 1910:

- Marble Bust, "America," by Hiram Powers. Purchased.
- Marble Bust, "Portrait of Miss W. G.," by Josef M. Korbel. Presented by Mrs. Josef Korbel.